

"Seehunde" Opera Aria, WVE-208b, (2003) by Shigeru Kan-no: ca.5 min.

♩ = 60

1 2 3 4 5 6 7 8 9

Canto

Piano

10 11 12 13 14

Ct.

C'est l'en- fant de mon a- mou- reux, qui à gau-

Pf.

15 16 17 18

Ct.

che j'i ci il y a tant d'a- nées. I can still

Pf.

19 20 21 22

Ct.

see her stan- ding there, by the brid- ge, her bo- dy na- ked

Pf.

23

Ct. 23 and un- bathed, 24 still a child her- self. 25 3 26 Her breast

Pf.

pppp *mp*

27

Ct. 27 were so soft and sweet.. 28 Und ih- re Au- gen wa- ren wie ein Rot- wild braun. 29 30 31

Pf.

32

Ct. 32 Ich glaub- te kom-plet-ter Lie- be in- ner- halb ich für sie. 33 34 35 36 Les mon tag- nes

Pf.

sf

37

Ct. 37 ont é- té i- non-dées par mon a- mour. 38 39 But

Pf.

Ct. 40 41 42 43

She left me.... be- cause I am hi- deous. Non so- no più

Pf.

Ct. 44 45 46 47

un gio- va- ne, ma un freak an- zia- no, af- fron- tan- te la mor- te.

Pf.

Ct. 48 49 50 51

How I long for her soft- ness to brush against my face.But I know

Pf.

Ct. 52 53 54 55

I musn't get my hopes up. the time is pas- sing by fas- ter

Pf.

56

Ct. than a me- teor in space. my life is mo- ving clo- ser to its end.

Pf.

60

Ct. Se sol-tan- to po- tes- si ve- de- re il suo un nuo- vo tem- po

Pf.

64

Ct. jus- to. If on- ly I could touch her lips. Pe- ro se que la van.

Pf.

68

Ct. Y pron- to me i- rán, tam- bién.

Pf.

Fine, Hilgenroth den 24.6.03